



The Quintessence of Ibsenism ~ George Bernard Shaw	<div data-bbox="341 1153 1128 1263" data-label="Section-Header"><h2><u>The Quintessence of Ibsenism</u></h2><p>George Bernard Shaw</p></div> <div data-bbox="237 1303 1262 1612" data-label="Text"><p>George Bernard Shaw, a playwright with a few bones to pick of his own, undertakes a surgical analysis of the social philosophies underlying the work of Henrik Ibsen. Focusing his analysis on Ibsen's challenge to the conventional "ideals" which both Ibsen and Shaw consider the greatest evils in human society, Shaw summarizes and expositis sixteen of Ibsen's plays, seizing the opportunity to elucidate some of the principles dearest to himself. Some of the most striking passages reveal Shaw's radical feminist perspectives, some of which resonate as if a half-century ahead of their time. A fascinating revelation of the minds of two great and revolutionary writers (it's not always obvious whose voice is exactly whose), this always-timely book exposes hypocrisies still poisoning Society in the twenty-first century.</p></div> <div data-bbox="595 1626 901 1657" data-label="Text"><p>- Summary by Expatriate</p></div> <div data-bbox="446 1724 1024 1758" data-label="Text"><p>Read by Expatriate Total running time: 05:58:42</p></div> <div data-bbox="571 1792 903 1865" data-label="Text"><h1>LibriVox</h1></div> <div data-bbox="252 1919 1222 1968" data-label="Text"><p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org Cover design by Jeremiah Never. This design is in the public domain.</p></div>	The Quintessence of Ibsenism ~ George Bernard Shaw
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